

Press Release: Surreal 'Sueño' Opens Saturday Night at APT



AMERICAN PLAYERS
THEATRE

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Surreal *Sueño* Opens Saturday Night at APT

Bold and bawdy production completes 2026 summer season of shows.

SPRING GREEN, WIS. — American Players Theatre (APT) is setting the stage for its final opening night of the 2026 outdoor season. Based on the Spanish Golden Age classic *Life is a Dream* by Pedro Calderón de la Barca, [*Sueño*](#), translated and adapted by José Rivera, opens this Saturday, August 15 at 8:00 PM in the Hill Theatre.

Directed by new APT collaborator Marcela Lorca, this otherworldly production stars newcomer Nathan M. Ramsey as Segismundo, a banished prince thrust into an experiment that makes the audience question reality, power and destiny. The royal cast of outrageous characters includes David Alan Anderson, Phoebe González, Sam Luis Massaro, Laura Rook, Triney Sandoval and Marcus Truschksi.

A kaleidoscopic mash-up of 16th century fairy tale and contemporary snark, *Sueño* contains adult language and themes. Those interested in learning more should contact the APT Box Office at (608) 588-2361 for specific content information.

Production Photos

Production photos for *Sueño* are now available. Photo credits are included with individual files.

Sueño | Photos by Dan Norman

Gallery: <https://americanplayerstheatre.zenfolio.com/sueno2026>

Password: dream (case sensitive)

Now Playing at APT

All eight productions of APT's 47th summer season are now open in both theaters. Up the Hill: *As You Like It* by William Shakespeare; *The Matchmaker* by Thornton Wilder; *Uncle Vanya* by Anton Chekhov and adapted by Nate Burger; *The Two "Gentlemen" of Verona* by William Shakespeare, adapted and directed by Aaron Posner, with music by Greg Kotis; and *Sueño* by José Rivera, from the play by Pedro Calderón de la Barca. In the Touchstone Theatre: *The Chairs* by Eugène Ionesco and translated by Martin Crimp; *Casey and Diana* by Nick Green; and *Dontrell, Who Kissed the Sea* by Nathan Alan Davis.

September closing nights are already on the horizon. *Uncle Vanya* closes Saturday, September 5, followed by *Casey and Diana* on Thursday, September 24, *Dontrell, Who Kissed the Sea* on Friday, September 25, *Sueño* on Saturday, September 26 and *The Chairs* on Sunday, September 27.

The 2026 Plays

In the Hill Theatre

In the Touchstone Theatre

[As You Like It](#)

By William Shakespeare

Directed by Laura Rook

Best friends Rosalind and Celia don disguises and flee to the Forest of Arden. Orlando finds himself in the very same forest, learning how to woo Rosalind from a very wise instructor. All that plus a band of merry forest-dwelling misfits make for a great Shakespearean comedy.

June 6 – October 4.

[The Matchmaker](#)

By Thornton Wilder

Directed by Brian Cowing

Fueled by the legendary Dolly Levi, with twists and turns aplenty, *The Matchmaker* celebrates the delightful messiness of human connection and the notion that everyone deserves a little adventure now and again. *June 12 – October 2.*

[Uncle Vanya](#)

By Anton Chekhov

Adapted by Nate Burger

Directed by Brenda DeVita

Tensions simmer and desires ignite among the denizens of a quiet country estate as they debate and needle, dream and love, beneath the shadow of impending change. *June 19 – September 5.*

[The Two "Gentlemen" of Verona](#)

By William Shakespeare

Adapted & Directed by Aaron Posner

Composer & Co-Lyricist Greg Kotis

Renowned playwright Aaron Posner breathes new life into one of Shakespeare's earliest comedies as we follow friends, first loves, outlaws and a charming dog on an adventure in Milan.

July 31 – October 3

[Sueño](#)

Translated & Adapted by José Rivera

From the Play by Pedro Calderón de la Barca

Directed by Marcela Lorca

After a lifetime of imprisonment, Prince Segismundo is released to rule in a test of fate vs free will. Add a damsel in disguise, a salty servant, and a power-hungry couple with relationship issues, and you get a funny, absurd, and strangely beautiful take on a 17th-century classic. *August 7 – September 26.*

[The Chairs](#)

By Eugène Ionesco

Translated by Martin Crimp

Directed by Vanessa Stalling

An absurdist tragicomedy that manifests as vaudevillian slapstick — paradoxical, clownish and delightfully strange. Featuring Colleen Madden and James Ridge.

June 12 – September 27.

[Casey and Diana](#)

By Nick Green

Directed by Michael Herwitz

Princess Diana's visit to a Toronto HIV/AIDS hospice offers a glimmer of hope as patients and caregivers prepare for the big day. A tender, unflinching drama about resilience, dignity and the small acts of grace that hold the power to change lives. *June 23 – September 24*

[Dontrell, Who Kissed the Sea](#)

By Nathan Alan Davis

Directed by Tyrone Phillips

Choreography by Victor Musoni

Dontrell is a teenager with a bright future and an ancestry haunted by water. As he prepares to leave for college, he's pulled inevitably toward his family's mysterious history, and an ancestor lost at sea long ago. *August 1 – September 25.*

Coming Fall 2026

[Witch](#)

By Jen Silverman

Directed by Keira Fromm

Jen Silverman's wickedly entertaining retelling of the story of *The Witch of Edmonton*, hitting the Touchstone just in time for spooky season. *October 22 – November 22.*

About the Theatre

American Players Theatre (APT) is a professional repertory theater devoted to great and future classics. Founded in 1979, APT continues to be one of the most popular and critically acclaimed outdoor classical theaters in the nation and was recently [named the recipient of the 2026 Tony Award for Outstanding Regional Theatre](#).

APT is located in Spring Green, Wis., on 110 acres of hilly woods and meadows above the Wisconsin River. The outdoor amphitheater sits within a natural hollow atop an oak-wooded hill surrounded by prairie. Under the dome of sky, world class artists perform for a house of up to 1,075. In 2009, APT opened an indoor space, the Touchstone Theatre, offering a different, more intimate play-going experience for 201 audience members.

To learn more, visit americanplayers.org

For photos or interviews, please contact: Erin Milleville, (608) 588-0355 | emilleville@americanplayers.org