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AMERICAN PLAYERS THEATRE UNVEILS 2026 SEASON CALENDAR

47th Season to Run June 6 – November 15, 2026

SPRING GREEN, WIS. — American Players Theatre (APT) has published the [2026 performance calendar](#) for the company's 47th season. The schedule highlights the theater's signature rep style with multiple productions running concurrently in the Hill and the Touchstone Theatres. The first performance of the season is set for Saturday, June 6.

This season's production line up was announced in October 2025 and features two titles from Shakespeare's cannon in addition to a mix of other classic and contemporary works. In August, eight plays will be in rotation prior to the outdoor season closing on Sunday, October 6. The ninth and final production of the season will play in the Touchstone Theatre from October 22 to November 15.

Last season, the theater implemented a new, earlier start time for fall performances to accommodate seasonal daylight changes. This year, APT will once again shift performances earlier starting in September.

Ticket on-sale dates for returning and new patrons have not yet been announced. For more information on the season calendar, please contact the APT Box Office at boxoffice@americanplayers.org.

The 2026 Plays **In the Hill Theatre**

[As You Like It](#)

By William Shakespeare

Directed by Laura Rook

Rosalind and Celia are best friends and cousins. But when Celia's father, the Duke, begins to see Rosalind as a threat to his daughter's future prosperity, the two women prepare disguises (with Rosalind pretending to be a boy named Ganymede) and escape to the Forest of Arden.

Meanwhile, Orlando, a young gentleman who had previously fallen for Rosalind, is also forced to flee to that very same forest. There, he meets "Ganymede," who promises to teach him how to woo Rosalind. All that plus a band of merry forest-dwelling misfits make for a great

Shakespearean comedy.

[The Matchmaker](#)

By Thornton Wilder

Directed by Brian Cowing

Prepare to be dazzled by Wilder's sparkling farce about love and class. At the heart of the story, the resourceful Dolly Levi, a professional meddler with a knack for arranging other people's lives (and she may just uncover a few surprises for herself while she's at it). When Dolly is called upon to find a wife for infamous curmudgeon Horace Vandergelder - hilarity ensues. Fueled by chaos and mistaken identity, with twists and turns a plenty, *The Matchmaker* celebrates the delightful messiness of human connection and the notion that everyone deserves a little adventure.

[Uncle Vanya](#)

By Anton Chekhov

Adapted by Nate Burger

Directed by Brenda DeVita

A crisp, entertaining new adaptation of Chekhov's timeless story about longing, regret and missed opportunities. On a quiet country estate, Vanya and his niece Sonya have worked the land for years to support Sonya's father Serebryakov, a self-important professor who now resides at the estate with his free-spirited new wife, Yelena. Tensions simmer and desires ignite among the denizens of this little plot of land, as they debate and needle; dream and love beneath the shadow of impending change. Contains adult themes and language.

[The Two "Gentlemen" of Verona](#)

By William Shakespeare

Adapted & Directed by Aaron Posner

Renowned playwright Aaron Posner breathes new life into one of Shakespeare's earliest comedies. Proteus and Valentine are childhood friends, but the time has come for them to set out to explore their future prospects. Proteus follows his heart toward Julia, while Valentine follows his to Milan to seek his fortunes. But when Proteus is forced by his father to follow Valentine to Milan, they both fall in love with Silvia. Promises will be broken and relationships tested, but with a little help from the ladies, a couple clowns, a charming dog and a group of outlaws, most may yet be put to rights. A lively coming-of-age story last seen at APT over a decade ago.

[Sueño](#)

Translated & Adapted by José Rivera

From the play by Pedro Calderón de la Barca

Directed by Marcela Lorca

A theatrical exploration of fate vs free will, Prince Segismundo is imprisoned from birth, based on a prophesy that claimed he grow into a tyrant. But as time passes, his father, King Basilio, has regrets. So he decides to release Segismundo to test if he's really all that bad. And if it turns out he is? They'll just return him to his prison and tell him his freedom was all a dream. Throw in a damsel in disguise, a salty servant and power-hungry couple with relationship issues, and

you get a funny, absurd and strangely beautiful take on a 17th century classic. Contains adult themes and language.

In the Touchstone Theatre

[Casey and Diana](#)

By Nick Green

Directed by Michael Herwitz

In 1991, as the AIDS epidemic devastates the gay community and stokes global stigma, a Toronto hospice prepares for a remarkable visitor: Princess Diana. Her arrival offering a glimmer of hope for understanding and compassion. As patients and caregivers prepare for the big day, they share stories, fears, and moments of joy—reminding each other of their strength and humanity in the face of loss. A tender, unflinching drama about resilience, dignity and the small acts of grace that hold the power to change lives. Contains adult themes and language.

[The Chairs](#)

By Eugène Ionesco

Directed by Vanessa Stalling

It's been a few years since APT has had an absurdist on stage ([Exit the King, 2018](#)), and Ionesco is among the best of the genre. An elderly couple waits in a remote house for an Orator to lead a grand, scientific lecture. As the guests begin to "arrive," the couple scrambles to seat them all while holding increasingly surreal conversations. A "tragic farce" - clownish, quirky and existential – just the way we like our Theatre of the absurd. Featuring Colleen Madden and James Ridge, and directed by Vanessa Stalling ([Constellations, 2024](#)). Contains adult themes and language.

[Dontrell, Who Kissed the Sea](#)

By Nathan Alan Davis

Directed by Tyrone Phillips

Dontrell is a teenager with a bright future and an ancestry haunted by water. As he prepares to leave for college, he's pulled inevitably toward his family's mysterious history, and an ancestor lost at sea long ago. Driven by dreams, Dontrell searches for connection to his past as his family attempts to anchor him in the present. A lyrical, funny and theatrical exploration of love, legacy and self-discovery. Contains adult themes and language.

Opening in October

[Witch](#)

By Jen Silverman

Directed by Keira Fromm

The Devil is making the rounds in Edmonton, trading favors for souls. And business is booming. Everybody wants something – love, power or just a little validation – and they're willing to pay dearly. But Scratch may have met his match in Elizabeth, a woman living on the outskirts of town who people believe to be a witch. As they play a flirty cat and mouse game, events in the village take on a life of their own. Jen Silverman's ([The Moors, 2022](#)) wickedly entertaining retelling of the story of The Witch of Edmonton, hitting the Touchstone just in time for spooky season. Contains adult themes and language

About the Theatre

American Players Theatre (APT) is a professional repertory theater devoted to great and future classics. Founded in 1979, APT continues to be one of the most popular and critically acclaimed outdoor classical theaters in the nation (2025 recipient of *Newsweek's* Best Outdoor Theater Performance.)

APT is located in Spring Green, Wis., on 110 acres of hilly woods and meadows above the Wisconsin River. The outdoor amphitheater sits within a natural hollow atop an oak-wooded hill surrounded by prairie. Under the dome of sky, world class artists perform for a house of up to 1,075. In 2009, APT opened an indoor space, the Touchstone Theatre, offering a different, more intimate play-going experience for 201 audience members.

To learn more, visit americanplayers.org

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