Press Release: American Players Theatre Announces 2027 Season

AMERICAN PLAYERS THEATRE

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Tony Award-winning Theater Names Nine Titles to Run June – November 2027

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SPRING GREEN, WIS. – After their Tony Award-winning season, American Players Theatre in Spring Green, WI, has announced nine titles to be featured in the 48th season, running June – November 2027.

In June, the Hill Theatre will open with William Shakespeare's high-energy ***The Comedy of Errors***, directed by Core Company member David Daniel, returning to directing following the hit 2025 production of *A Midsummer Night's Dream*. The hilarity continues with 1960s French farce ***Boeing Boeing*** by Marc Camoletti, translated by Beverley Cross and Francis Evans, and directed by Shannon Cochran (*Fallen Angels*, 2025).

Then the work of playwright George Bernard Shaw returns to the Hill for the first time since 2018 with ***Mrs. Warren's Profession***, helmed by Laura Gordan (*Ring Round the Moon*, 2024). In August, James Ijames's Pulitzer Prize-winning ***Fat Ham*** will make its Wisconsin-premiere under the direction of frequent APT director Tyrone Phillips (*Dontrell, Who Kissed the Sea*, 2025), followed by Shakespeare's ***The Tempest,*** last seen in 2011, directed by Core Company member Laura Rook (*As You Like It,* 2026).

In the Touchstone Theatre, Ariel Dorfman's psychological drama ***Death and the Maiden*** will open the indoor line-up under the direction of Laurie Woolery. Two former Winter Words play selections will round out the summer season: ***The Language Archive*** by Julia Cho and directed by Jennifer Chang, and Branden Jacobs-Jenkins' modern morality play ***Everybody***, directed by APT Artistic Associate Alys S. Dickerson.

The ninth and final title of the 2027 season is ***Liberation*** by Bess Wohl and directed by Artistic Director Brenda DeVita, opening in the Touchstone Theatre at the end of October.

Reflecting on the 2026 season, and looking ahead to 2027, Artistic Director Brenda DeVita said, "The last few years at APT, it's felt like we've been building this extraordinary momentum, and the force behind that momentum comes from the community that we've created here with our artists and staff and audience, over almost 50 years. That community brought home the Regional Tony Award for APT this year. We don't do it for the acclaim, but it feels pretty great to be recognized for the work that we do here.

All that is to say: I'm so excited to build on that momentum next season. We have two Shakespeares directed by Core Company members. The first is *The Comedy of Errors*, and David Daniel will direct. He directed our gorgeous *Midsummer* a couple years ago, and this is a great fit for him. It's one of Shakespeare's few farces, so it's ridiculous and tangled up in mistaken identity. And the other is *The Tempest*, directed by Laura Rook, who helmed the exquisite *As You Like It* on the Hill this past season. *The Tempest* is a magical and enchanting story but also has some darker undercurrents that we'll explore. Then we have another farce of the French variety, *Boeing Boeing*, which is all slamming doors and romantic entanglements. And two more, very different comedies: *Mrs. Warren's Profession*, directed by Laura Gordon who understands Shaw's wicked humor and his fierce intelligence. And *Fat Ham* by James Ijames. *Hamlet* is its source material, but this family drama is set at a backyard barbeque – a regular party. It is a complete blast.

The Touchstone this season opens with *Death and the Maiden*, which is a mystery, of sorts, about a woman taking her life back after being brutalized as a political prisoner. It's not an easy play, but it is a great play. And two pieces we've read during the Winter Words series: *The Language Archives*, contemporary and funny and heartbreaking. And *Everybody*, a wild comedy. Yes, a comedy about our own mortality. Finally, in the fall I'll direct *Liberation*, which won the Tony for Best Play this year, as well as the Pulitzer Prize. The title may be enough to explain it – except it is a funny and poignant play, perfect for our time. I'm so excited about this season, and about the artists who are already creating these extraordinary plays. Our 48th season can't come soon enough."

A schedule for the 2027 season will be available starting in January, with tickets going on sale to returning patrons in March. Find more information at americanplayers.org.

American Players Theatre Photo Gallery

Production photos and general campus photos. Photo credits are included with individual files.

Gallery: americanplayerstheatre.zenfolio.com/2026aptgeneralpressphotos
Password: **apt** (case sensitive)

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Still to Come in 2026

Witch
By Jen Silverman
Directed by Keira Fromm
Note: Tickets are largely sold out to *Witch*. APT added performances earlier in the season due to audience demand and is presently unable to add more. Contact the Box Office for more information.
The Devil is making the rounds in Edmonton, trading favors for souls. And business is booming. Everybody wants something – love, power or just a little validation – and they're willing to pay dearly. But Scratch may have met his match in Elizabeth, a woman living on the outskirts of town who people believe to be a witch. As they play a flirty cat and mouse game, events in the village take on a life of their own. Jen Silverman's (*The Moors,* 2022) wickedly entertaining retelling of the story of *The Witch of Edmonton*, hitting the Touchstone just in time for spooky season. Contains adult themes and language. Featuring: Nate Burger, Casey Hoekstra, Colleen Madden, Samantha Newcomb, Triney Sandoval & Trevyn Wong.

The 2027 Plays

In the Hill Theatre

The Comedy of Errors
By William Shakespeare
Directed by David Daniel
Separated from their family and each other in a shipwreck, long-lost brothers, both named Antipholus, search for answers with the help of their hilarious attendants, the Dromios. This one hits all the big themes: love, loss, family, friendship – all balled up with a serious case of mistaken identity. One of Shakespeare's most enduring comedies about two men, their fools and the people who love them.

Boeing Boeing
By Marc Camoletti
Translated by Beverley Cross & Francis Evans
Directed by Shannon Cochran
Bernard and Gloria are happily betrothed. The thing is, so are Bernard and Gretchen. And Bernard and Gabriella. See, Bernard has a plan. He proposes to flight attendants, and then carefully juggles their schedules so they never bump into each other in his lavish Parisian apartment. With his old friend Robert visiting, and housekeeper Berthe by his side, what could possibly go wrong? A 60's-style farce, ridiculous, hilarious and sumptuously designed.

Mrs. Warren's Profession
By George Bernard Shaw
Directed by Laura Gordon
Vivie has just completed her schooling and returns home to start her life. Her mother, who hasn't been a big part of Vivie's life, and whose source of income is shrouded in mystery, finally takes an interest in who Vivie sees and what she does. With a string of suitors knocking at her door, Vivie slowly learns the town's secrets, and the profession that has kept her mother rolling in money all this time. Shaw's return to the Hill stage for the first time in a decade.

Fat Ham
By James Ijames
Directed by Tyrone Phillips
Expect the unexpected in this raucous comedy about love and family; sexuality and identity. Juicy is adrift, half-heartedly taking online college classes and reckoning with his father's murder. To top it off, his mom is marrying his uncle; his maybe-more-than-friend Larry is heading back to town; and his dad's ghost just appeared to him, demanding that Juicy avenge his death. A hilarious and tender reimagining of *Hamlet* set at a backyard BBQ-slash-wedding.

The Tempest
By William Shakespeare
Directed by Laura Rook
After being stranded on an island for many years, Prospero – magician and usurped Duke of Milan – hatches a plan to return his daughter Miranda to her rightful place in the world. Aided by the reluctant spirt Ariel, Prospero creates a storm to shipwreck his enemies on his island. With help from his allies (and hindrances coming from several other directions), Prospero struggles to magically manifest a happy ending for all.

In the Touchstone Theatre

Death and the Maiden
By Ariel Dorfman
Directed by Laurie Woolery
Paulina has lived in fear for years after being kidnapped and tortured by men working for an unnamed South American dictator. But when her husband brings home a new friend who may or may not be one of those torturers, she sees a chance to take her life back by any means necessary. A dark journey through trauma, trust and vengeance.

The Language Archive
By Julia Cho
Directed by Jennifer Chang
George is in love with languages; specifically extinct ones. He's also in love with his wife, Mary, but he's not nearly as good at love as he is at language. Along with his assistant Emma, George welcomes a married couple – the last speakers of a beautiful and

nearly dead language – to his lab to record them for his archives. Which all would be great, except the pair can't stop bickering in English, and Mary has abruptly left him. Poetic and charming, *The Language Archives* is a vivid search for meaning in marriage and in words.

Everybody
By Branden Jacobs-Jenkins
Directed by Alys S. Dickerson
God is wondering what humans have been doing with their time on earth and sends Death to get some answers. Selecting a representative to speak for him/her/themself, the embodiment of Everybody is sent on a journey through the past and discovers what remains when everything "important" is stripped away. Funny, chaotic and existential, offering a modern twist on the 15th century play *Everyman*. A whimsical play about the end of everybody.

Opening in October 2027
Liberation
By Bess Wohl
Directed by Brenda DeVita
Lizzie reflects on her late mother's life and the questions she left in her wake by investigating her time on the women's consciousness-raising scene in the 1970s. A funny, beautiful, utterly relatable story about female friendship and the fight for empowerment that resonates today, for better or worse. The play that won the 2026 Tony Award for Best Play – the same year APT won the Tony for Best Regional Theatre.

About the Theatre

American Players Theatre (APT) is a professional repertory theater devoted to great and future classics. Founded in 1979, APT continues to be one of the most popular and critically acclaimed outdoor classical theaters in the nation and was named the recipient of the 2026 Tony Award for Outstanding Regional Theatre.

APT is located in Spring Green, Wis., on 110 acres of hilly woods and meadows above the Wisconsin River. The outdoor amphitheater sits within a natural hallow atop an oak-wooded hill surrounded by prairie. Under the dome of sky, world class artists perform for a house of up to 1,075. In 2009, APT opened an indoor space, the Touchstone Theatre, offering a different, more intimate play-going experience for 201 audience members.

To learn more, visit americanplayers.org

For photos or interviews, please contact: Erin Milleville, (608) 588-0355 | emilleville@americanplayers.org

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